

**Vera Luís was born in Portugal, 1969**

**Lives in Lisbon, Portugal**

### **Education and training**

2011

Etching course at Contraprova (Engraving atelier), Lisbon.

2010

Drypoint workshop at Contraprova (Engraving atelier), Lisbon.

2002-2003

Certificate scientific illustration program with teacher Pedro Salgado, scientific illustrator and biologist at ar.co, Center of Art and Visual Communication, Lisbon.

Introduction to drawing program at National Society of Fine Arts, Lisbon.

1988-1993

Honours degree (5 year degree) in Graphic Design at Faculty of Monumental-Decorative and Applied Arts, Stroganov Moscow University of Arts and Industry, Russia.

Equivalence of honours degree in Communication Design, Faculty of Fine Arts, University of Lisbon.

1987-1988

Preparatory Course at Surikov Moscow State Institute of the Arts, Russia.

### **Experience**

#### **Illustration**

*Vitis vinifera*, L. botanical plate - illustration for the book 'O vinho e a vinha em Portugal', published by Syngenta/Verbo publishing house.

Illustration of archaeological objects.

Client: Associação Cultural Desportiva e Recreativa de Freixo de Numão (Foz Côa).

Botanical illustration for a natural product package.

Client: Purple - Agência de Design, Lda.

In 2004 she served as an apprentice on archaeological illustration at the City Museum, Lisbon.

#### **Graphic Design**

Since October 2004 till present she has been working as a senior graphic designer at Purple - Agência de Design, Lda.

From April till October 2004 she worked part-time and as a freelancer for Purple - Agência de Design, Lda.

From March 2000 till March 2002 she worked as a graphic designer at id - Consultores de Design (BBDO group, Wolff Olins partnership).

From October 1998 till February 2000 she worked at Traça - Consultores de Design, Lda.

In 1998 she worked as graphic designer at advertising agency Barro Açores, Horta, Faial, Azores.

In 1996 she worked as graphic designer at agency Executivo - Marketing e Publicidade, Lda.

In 1994 she served as an apprentice graphic designer at Dimensão 6 - Gabinete Gráfico, Lda.

**Exhibitions**

Painting exhibition at Escudero Art Gallery, 2-28 March 2006.

Scientific illustration exhibition at Institute of Arts and Crafts, Autonomous University of Lisbon, 2003.

Scientific Illustration exhibition at ar.co, Center of Art and Visual Communication, Lisbon, 2003.

**Illustration technical skills**

She uses traditional black and white and color media such as graphite, coloured pencils, pen and ink, watercolour and acrylics.

**Computer skills**

Excellent skills in Adobe Illustrator, Adobe Photoshop, Adobe Indesign, Adobe Acrobat and Freehand. Proficient in Word and Powerpoint, and in most email and web browsing software. Operative system Macintosh.

**Personal interests**

Enjoys reading, visiting museums, watching films, travelling, nature and art.